

6. Quartett in C

KV 465

Adagio

Quartetto VI

Datiert Wien, 14. Januar 1785

Viol. II

Va. *p*

Vc. *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

12 *cresc.* *f* *p* *sfp*

21 *sfp* *f* *p* *p* **Allegro**

29 *f* *sfp*

36 *p* *sf* *p* *sf* *p* *cresc.* *p* ∞ $\sharp$

43 *f* *p* *cresc.* *f* 2

51 *p* *f* *p* *tr*

55 $\sharp$ *p* *f*

59 *p*

65 *cresc.* *p* *f*

69 *p* 3

Violino I

47

73

cresc. ***f*** *p* 3

The first system of the musical score for 'The Little Boat' begins at measure 73. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a sharp sign. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3' and an accent. The dynamics are marked as *cresc.*, ***f*** (forte), and *p* (piano). The system ends with a measure containing a quarter note G4 and a quarter rest.

94  Musical notation for measures 94-98. Measure 94: Treble clef, key signature of one sharp (F#), 7/8 time. Notes: quarter rest, eighth F#, eighth G, eighth A, eighth B, eighth C, eighth D, eighth E. Measure 95: quarter rest, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. Measure 96: quarter rest, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. Measure 97: quarter rest, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. Measure 98: quarter rest, quarter F, quarter G, quarter A, quarter B, quarter C, quarter D, quarter E. The lyrics "cre-" are written below the notes in measure 98.

101



-scen - - do

f *p* *cresc.*

123

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the second measure. The system ends with a double bar line.

129

p *f*

135

p

Violino I musical score, page 48, measures 148-231. The score is written for Violino I and includes various dynamics, articulations, and performance instructions.

Measures 148-154: *p* (piano), *f* (forte), *p* (piano).

Measures 155-162: *f* (forte), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *cresc.* (crescendo).

Measures 163-175: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 176-186: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo).

Measures 187-197: *p* (piano), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *3* (triple).

Measures 198-202: *f* (forte), *3* (triple), *p* (piano), *3* (triple).

Measures 203-206: *f* (forte), *p* (piano).

Measures 207-214: *p* (piano), *tr* (trill), *cre-scen-do* (crescendo), *f* (forte).

Measures 215-223: *p* (piano), *cresc.* (crescendo), *p* (piano), *cre-* (crescendo).

Measures 224-231: *p* (piano), *cresc.* (crescendo), *p* (piano), *cre-* (crescendo), *f* (forte), *tr* (trill).

238

Andante cantabile

p *f* *p* *p* *cresc.*

10 *f* *p* *p*

16 *cresc.* *f*

23 *p* 1 *pp*

30 *cresc.* *f* *p* *f* *p*

37 *cresc.* *p* *cre- - - scen- - - do* *f*

44 *p* *f* *p* *p*

51 *cresc.* *f* *p*

57 *f* *p* *f* *p*

64 *cre- - - scen- - - do* *f* *p*

70 *cre* *scendo* *f* *p* 1 ***)*

76 *pp* *cresc.* *f* *p* *[7]* *fp* 2

*) Ossia für T. 26 - 27:



**) Ossia für T. 75 - 76:

