



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

**Principal Violin 2
Live Rounds**

I. Solo Repertoire:

One of the following Romantic Violin Concertos, 1st Mvt with cadenza:
Brahms, Tchaikovsky, Sibelius, Beethoven, or Dvorak

II. Violin I Chamber Music:

W.A. Mozart String Quartet in C major K. 465 'Dissonance' Mvt. I

III. Violin II Orchestral Excerpts:

Bartok	Concerto for Orchestra	Mvt. V: mm. 265-317
Bjarnason, Daníel	Feast	Mvt. I: mm. 6-28
Brahms	Concerto for Piano No. 1	Mvt III: [E]-mm 263
Brahms	Symphony No. 4	Mvt. I: beginning-9mm. after [B]
Bruckner	Symphony No. 9	Mvt. III: [D]-m.64
Mahler	Symphony No. 9	Mvt. IV: mm. 60-82
Mozart	Symphony No. 39	Mvt. IV: beginning-m. 78
Rachmaninoff	Symphony No. 2	Mvt. II: 15mm. after [32]-4mm. before [35]
Shostakovich	Symphony No. 5	Mvt. III: beginning-1m. before [78]
Smetana	The Bartered Bride: Overture	Beginning-5mm. after [A]

IV. Violin I Solo Excerpts:

J.S. Bach St. Matthew's Passion No. 51 'Gebt mir meinen Jesum wieder': mm. 1-39

Adagio

Quartetto VI

Datiert Wien, 14. Januar 1785

Viol. II
Va. *p*
Vc. *p*

p *cresc.* *f* *p* *cresc.* *f* *p*

12

cresc. *f* *p* *sfp*

Allegro

21

sfp *f* *p* *p*

29

f *sf*

36

p *sf* *p* *sf* *p* *cresc.* *p*

43

f *p* *cresc.* *f*

51

p *f* *p*

55

[?] *f* *p* *f*

59

p

65

cresc. *p* *f*

69

p *tr* *3*

73 *cresc.* *f* *p*

79 *f* *p* *f*

84

87 *p*

94 *cresc.*

101 *-scen-* *-do* *f* *p* *cresc.*

107 *p* *cresc.*

116 *f* *p*

123 *f*

129 *p* *f*

135 *p*

141 *f*

148 *p* *f* *p*

155

163 *f* *p* *sf* *p* *sf* *p* *cresc.*

172 *f* *p*

176 *f* *p* *f* *p*

180 *cresc.*

187 *p* *f*

191 *p* *3* *cresc.* *f* *p* *3*

198 *f* *3* *tr* *p* *3* *tr*

203 *f*

207 *p*

215 *cre- - -scen- -do* *f*

224 *p* *cresc.* *p* *cre-*

231 *-scendo* *f* *tr*

238 *p* *pp*

[illegible]

292 (arco)

(pizz.)



300



306



309

p



317

mf

2



Reveling & roisterus ♩ = 128

6 5 pizz. *mf* *p* *mf* *mp* *f* *mf*

10 3+2+2 arco *fp* 6

15 **A** *mf* spiccato *mf* spiccato

21 div. unis. 6 6 6

24 6 6

27 **B** *mf* slashing

216 *pp* **16** Klav. **E** Tutti *p sempre*

241

249

256 *cresc.* *f* *f* *fr*

This musical score is for the third movement of Johannes Brahms' Piano Concerto No. 1, measures 216 to 256. The music is written for piano and includes a keyboard (Klav.) part. The key signature is E-flat major (three flats). The score is divided into four systems. The first system (measures 216-240) begins with a piano (*pp*) dynamic and a crescendo hairpin. A section marked '16' (measures 222-240) is labeled 'Klav.' and 'E Tutti' with a 'p sempre' dynamic. The second system (measures 241-248) continues the texture. The third system (measures 249-255) features a crescendo (*cresc.*) and fortissimo (*f*) dynamics. The fourth system (measures 256-263) concludes with a fortissimo (*f*) dynamic and a forte (*fr*) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Allegro non troppo

This musical score is for the first movement of Brahms' Symphony No. 4, measures 1 through 48. The tempo is marked 'Allegro non troppo'. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a single melodic line, likely the first violin. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* at measures 1, 13, and 48; *f* at measures 13, 19, 37, and 48; *cresc. poco a poco* at measure 27; and *cresc.* at measure 32. A 'div.' (divisi) marking appears at measure 37. The score includes two section markers: a boxed 'A' at measure 19 and a boxed 'B' at measure 42. Measure numbers 8, 13, 19, 27, 32, 37, 42, and 48 are indicated on the left. The piece concludes with a final measure at 48, marked with a double bar line and a fermata.

8

13

A

19

27

cresc. poco a poco

32

cresc.

37

div.

B

42

48

50 *breit*
G - Saite

f

2 *etwas bewegter*
mf

60

cresc.

dim.

p

p

Detailed description: This is a musical score for a guitar part, specifically for the G-string. The score is in 3/4 time and consists of five staves. The first staff begins at measure 50, marked '50' in a box, with the instruction 'breit' and 'G - Saite'. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A dynamic marking of 'f' (forte) is present. The second staff continues the melodic line. The third staff begins at measure 60, marked '60' in a box, and features a 'cresc.' (crescendo) marking. The fourth staff shows a 'dim.' (diminuendo) marking. The fifth staff concludes the passage with two 'p' (piano) markings. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo/style is indicated as 'etwas bewegter' (somewhat more animated) starting at measure 52.

60 *ff* **Pesante.** **Rit.**

64 *ff* **a tempo** **(Molto adagio)** **stets breitester Strich**

68 *ff* **Etwas (unmerklich) drängend.** *fff*

72 *molto cresc.* **Wieder altes Tempo.** **Griffbrett.** *pp subito* *espr.*

76 *pp subito* *dolcissimo*

80 *dim ppp* *ppp dolcissimo*

Finale
Allegro

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic and features a series of eighth-note patterns, often beamed in groups of four. Measure numbers 6, 13, 19, 25, 31, 37, 44, 51, 57, 62, 72, and 78 are indicated at the start of their respective staves. A first ending bracket labeled 'A' spans measures 37 to 44, and a second ending bracket labeled 'B' spans measures 72 to 78. The dynamics include piano (*p*) and forte (*f*).

6

13

19

25

31

37

44

51

57

62

72

78

A

B

32 12

ppp

Meno mosso. ($\text{♩} = 104$)

f molto marcato

33 *div.*

sempre f

unis.

sempre f

Detailed description: This is a page of a musical score for the second movement of Rachmaninoff's Symphony No. 2. The page contains five staves of music. The first staff begins with a boxed measure number '32' and a rehearsal mark. It features a piano introduction with a *ppp* dynamic, followed by a section marked '12' and a repeat sign. The tempo changes to 'Meno mosso' with a metronome marking of 104 quarter notes per minute. The music is marked *f molto marcato*. The second staff continues the melodic line. The third staff has a boxed measure number '33' and a 'div.' (divisi) instruction. The fourth staff is marked 'unis.' (unison). The fifth staff is marked 'sempre f' (always forte). The key signature is one sharp (F#), and the time signature is 4/4.

->

div. *più cresc.*
più cresc.

unis.

->

div. *dim.* *p* *cresc.* *f* *dim.*
dim. *cresc.* *f* *dim.*

34

->

p *f*
p *f*

unis.

dim. *pp* *f*

35

2 9

Detailed description: This is a page of musical notation for a piano and voice piece. It contains measures 34 and 35. The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single treble clef. The key signature has two sharps (F# and C#). Measure 34 begins with a piano (p) dynamic and a crescendo (cresc.) marking. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with some rests. Measure 35 continues the piano part's complex texture. The voice part has a melodic line with some rests. The page includes various dynamic markings such as piano (p), forte (f), piano piano (pp), and crescendo (cresc.), as well as performance instructions like 'div.' (divisi) and 'unis.' (unison). Measure numbers 34 and 35 are enclosed in boxes. There are also some numerical markings like '2' and '9' at the end of the page.

75 **Largo**

I

div. a3 II

III

p espress.

76

cresc. mf dim. p

77

espress

mf dim.

mf dim.

p

p espress.

pp

pp

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf subito

sempre pp *pp*

sempre p

sempre p

sempre p

sempre p

sempre p

sempre *p*

cresc. *poco a poco*

cresc. *ff sf sf sf sf > sf f pizz. marc.*

A

Detailed description: This musical score consists of five staves in B-flat major. The first staff contains a continuous eighth-note melody. The second staff features a steady eighth-note accompaniment, marked 'sempre p'. The third staff continues the eighth-note accompaniment. The fourth staff has a melody of eighth notes, marked 'cresc.' and 'poco a poco'. The fifth staff begins with a melody marked 'cresc.', followed by a section marked 'A' with a crescendo line and dynamic markings 'ff', 'sf', 'sf', 'sf', 'sf', and '> sf', ending with 'f pizz. marc.'.

Nr. 51 Arie (Gebt mir meinen Jesum wieder)

Viol. Solo

Viol. I

5

7

10

A (Gebt mir)

13

17

20

This musical score is for a piece titled 'Nr. 51 Arie (Gebt mir meinen Jesum wieder)'. It is written for Violin Solo and Violin I. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 20 measures, divided into four systems of five measures each. The first system (measures 1-5) shows the Violin Solo and Violin I parts. The second system (measures 6-10) shows the Violin Solo part with a piano (p) dynamic marking at measure 9 and a forte (f) dynamic marking at measure 10. The third system (measures 11-15) shows the Violin Solo part with a piano (p) dynamic marking at measure 11 and a forte (f) dynamic marking at measure 12. The fourth system (measures 16-20) shows the Violin Solo part with a piano (p) dynamic marking at measure 16 and a forte (f) dynamic marking at measure 17. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure numbers 5, 7, 10, 13, 17, and 20 are indicated at the beginning of their respective systems. A section marker 'A' is placed above measure 11, with the instruction '(Gebt mir)' in parentheses.

→ 23

→ 27 *Solo* *f* *tr*

→ 31 **B**

→ 33 *(Seht)* *p*

→ 36 *p*

→ 39 *1* **C** *Solo* *f* *tr* *(Gebt mir)* *p*