



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

Tutti First Violin

I. Solo Repertoire:

One of the following Romantic Violin Concertos, 1st Mvt.: exposition with cadenza:
Brahms, Tchaikovsky, Sibelius, Beethoven, or Dvorak

II. Orchestral Excerpts:

Bartok	Concerto for Orchestra	Mvt. V: mm. 277-317
Beethoven	Symphony No. 1	Mvt. II: mm. 12-64
Beethoven	Symphony No. 9	Mvt. III: mm. 99-114
Brahms	Symphony No. 4	Mvt. IV: 9mm. after [A]-[D]
Elgar	Enigma Variations	Mvt. IX: Nimrod: [34]-end of variation
Mahler	Symphony No. 5	Mvt. III: beginning-5mm. before [2]
Mendelssohn	A Midsummer Night's Dream	Scherzo: m. 17-16 before [E]
Mozart	Symphony No. 39	Mvt. IV: beginning-1m. before [A]
Shostakovich	Symphony No. 5	Mvt. I: [32]-[36]

277 (arco) *f*

281

Gliss.

Gliss.

288 *mf*

292

300

Detailed description: This image shows a page of a musical score for the fifth movement of Béla Bartók's Concerto for Orchestra, measures 277 through 317. The score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a series of chords and single notes, often with triplets. The violin part is more melodic, featuring glissandos, triplets, and various dynamic markings. Measure numbers 277, 281, 288, 292, and 300 are indicated in boxes. The score ends with a fermata over a whole note in measure 317.

309

(pizz.)

Measures 309-316: Treble clef, key of D major (F# and C#). Measure 309 starts with a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The bass line has a half note (D3) and a half note (F#3). Measures 310-316 continue with various rhythmic patterns, including triplets and eighth notes, with a final half note (D4) in measure 316.

317

p

mf

Measures 317-324: Treble clef, key of D major. Measure 317 starts with a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The bass line has a half note (D3) and a half note (F#3). Measures 318-324 continue with various rhythmic patterns, including triplets and eighth notes, with a final half note (D4) in measure 324.

325

p

f

arco

Measures 325-332: Treble clef, key of D major. Measure 325 starts with a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). The bass line has a half note (D3) and a half note (F#3). Measures 326-332 continue with various rhythmic patterns, including triplets and eighth notes, with a final half note (D4) in measure 332.

Andante cantabile con moto

Viol. II

5

Vle., Vc.

pp

14

cresc.

sf

sf

sf

24

sf

f

p

A

34

p

42

tr

f

sf

50

sf

sf

tr

B

p

57

p

63

pp

ff

Detailed description: This is a page of a musical score for Beethoven's Symphony No. 1, Movement II, measures 12-64. The tempo is 'Andante cantabile con moto'. The score is written for Violin II and Viola/Violoncello. The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. The Violin II part starts at measure 12 with a melodic line, marked *pp*. The Viola/Violoncello part enters at measure 14 with a rhythmic accompaniment of eighth notes, marked *cresc.* and *sf*. The score includes various dynamics such as *sf*, *f*, *p*, *pp*, and *ff*. There are also trills (*tr*) and triplets (*3*) indicated. Section markers **A** and **B** are placed above the staves. The page ends at measure 64 with a double bar line and a repeat sign.

96 *1* *cresc.* *cresc.* *Stesso tempo* *arco* *p dolce*

100

102 *cresc.* *dimin.* *p*

105

107 *9* *9*

109 *cresc.* *p* *6*

111 *tr* *cresc.* *9* *9*

113 *p* *9*

Detailed description: This image shows a page of a musical score for the third movement of Beethoven's Symphony No. 9, measures 99-114. The score is written for a single melodic line in G major (one sharp). It begins at measure 96 with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *dimin.* (diminuendo), and *p* (piano). Performance instructions include *Stesso tempo* (same tempo), *arco* (arco), and *p dolce* (piano dolce). The score includes several slurs and phrasing marks. Measure numbers 96, 100, 102, 105, 107, 109, 111, and 113 are indicated at the start of their respective staves. The key signature has one sharp (F#) and the time signature is 4/8.

31 *arco*
f ben marc. largamento

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

76 *pp*

80 **D** *p* *poco cresc.* *pp*

Detailed description: This page contains the musical notation for measures 31 through 80 of the fourth movement of Brahms' Symphony No. 4. The music is in G major and 9/8 time. It begins with a double bar line at measure 31, followed by a bracketed section labeled 'arco' and 'f ben marc. largamento'. The notation includes various dynamics such as *f*, *pp*, *fp*, *dim.*, and *poco cresc.*, as well as performance instructions like *cresc. sempre più* and *espress. cresc.*. There are four boxed letters: 'B' at measure 40, 'C' at measure 54, and 'D' at measure 80. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 9/8.

IX.
(Nimrod.)⁰

33 *Adagio.* sul D. *ppp* *cresc.* sul A. sul D. *dim.*

34 *pp* *cresc.*

35 *mf* *dim.* *p* *pp*

Viola. 36 *p* *cresc.* *mf* *f* *legatissimo*

largamente

37 *cresc.* *ffz largamente* *cresc.* *ff* *rit.* *dim.* *pp* *dim.*

div.

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *seelenvoll.*

Nicht schlappen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit. - - -* *Wieder äusserst langsam.*

pp *mit Empfindung. etwas drängend.*

pp *poco fließend.* *a* *zurückhaltend* *poco* *cresc.* *molto.*

ff *Viel Bogen wechseln.* *dim.* *p* *pp*

3

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

f

f

f

f

p

pp

pp

p

cresc.

dim. *al* *pp*

15

p

E

Finale
Allegro

p

f

14

20

26

31

36

41

p

A

ff

32

33

34

35

cresc.

ritenuto

Largamente

36

fff

This musical score page contains measures 32 through 36 of the first movement of Shostakovich's Symphony No. 5. The music is written for a single melodic line on a treble clef staff. Measures 32 and 33 are marked with a forte (ff) dynamic. Measures 34 and 35 are marked with a crescendo (cresc.) and a ritenuto tempo marking. Measure 36 is marked with a fortissimo (fff) dynamic and a Largamente tempo marking. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various note values, rests, and slurs.