



SINFÓNÍUHLJÓMSVEIT ÍSLANDS

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

Tutti Double Bass

The first round of the audition will be held by video submission. The application deadline is 26 February 2026, and results from the first round will be announced on 10 March 2026.

Subsequent live audition will take place at Harpa Concert Hall, Reykjavík, on 9 June 2026.

LIVE ROUNDS

I. Solo Repertoire:

- Bottesini Concerto No. 2 – 1st mvt. exposition and cadenza

II. Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. 3: mm. 1-100 mm. 140-218
Berlioz	Symphonie Fantastique	Mvt. 4: 3 mm. after reh. 50-reh. 53 Mvt. 5: pickup to 3 mm. after reh. 70-9 mm. after reh. 74
Brahms	Symphony No. 2	Mvt. 1: reh. E-reh. F Mvt. 4: mm. 244-279
Bruckner	Symphony No. 7	Mvt. 1: reh. E-G
Mahler	Symphony No. 7	Mvt. 2: 3 mm. after reh. 74-reh. 76
Mozart	Symphony No. 40	Mvt. 1: pickup to m. 115-138 mm. 191-222
Prokofiev	Romeo & Juliet, Suite No. 2	Mvt. 5: 4 mm. after reh. 49-1 m. after reh. 50 (top divisi)
Schubert	Symphony No. 9	Mvt. 3: reh. C-reh. D
Strauss	Ein Heldenleben	Reh. 9-reh. 11 9 mm. after reh. 15-reh. 17

200 *p* *più moto* 1-8 2 3 4 *pp*

209 5 6 7 8 *f* *f*

217 *cresc. ff* 3 *Viol. I* *cresc. f sf* *f sf* *p* *pp*

230 *cresc.* *f* 3

240 *ff* *ff* *p* *ff*

Allegro *pp* *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* 1 *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* **A**

101 *3 pizz. 3* *14* *Vc.* *arco* *cresc. f*

131 *ff* *p* *f*

141

150

159 *1.* *2.* *f*

166

175 *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 *8*

pizz. 49 19 Cor. ingl. arco
pp *poco riten.* 20 21 22 *pp*

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

pizz. 50
 div. a 4. *pp* pizz.
pp

unis. arco
f ff *dim.* *p* *mf* *f*

dim. *p* *pp* *f*

dim. *p*

51 *ff* *f* *dim.*

p *ff* *ff* *ff*

52 pizz. *mf* *dim.*

pp *p* *f* *ff* 53 arco 6

70

cresc. *ff* *f*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

71

mf *ff*

72

f *sempre f*

73

p *f* *p* *cresc.* *ff* *p* *f*

74

ff

75

ff *f* *pp* *ff*

4 pizz. arco 2

2 6

tr.

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

Kontrabaß

Allegro non troppo

The musical score for the Double Bass part of Brahms' Symphony No. 2, Op. 73, is presented in a single system with 124 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked **Allegro non troppo**.

The score includes the following details:

- Measures 1-12:** Starts with a *p* (piano) dynamic. The first measure is marked with a repeat sign.
- Measure 13:** Ends with a *dim.* (diminuendo) marking.
- Measures 36-51:** Includes a section labeled **A** with a *pizz.* (pizzicato) marking. The section ends with a *p* dynamic and a *arco* (arco) marking.
- Measures 52-59:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.
- Measures 60-77:** Includes a section labeled **B** with a *p* dynamic. The section ends with a *pizz.* marking.
- Measures 78-87:** Includes a section labeled **C** with a *p* dynamic.
- Measures 88-97:** Includes a section labeled **D** with a *pizz.* marking.
- Measures 98-107:** Includes a *arco* marking and a *cresc.* marking.
- Measures 108-124:** Includes a section labeled **E** with a *f* (forte) dynamic and a *sf ben marc.* (sforzando ben marcato) marking. The section ends with a *sf marc.* marking.

The score also includes various other markings such as *pk.* (piccolo), *vcl. u. pos.* (violin and viola), *klar.* (clarinet), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *p* (piano), *sf* (sforzando), *sf marc.* (sforzando marcato), and *quasi ritenuto*.

Brahms — Symphony No. 2 in D Major

Kontrabaß

3

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *p* **F** pizz.

161 *dim.* 3

173 1 1 arco 1.

179 2. 1 2 3 4 5 6 *p sempre*

189 7 1 2 3 4 5 6 *cresc.*

200 1 2 *f*

212 *marc.* *più f*

219 **G** 3 *ff* Vcl. *ff sempre*

230 2 *ff* *marc.*

243 *ff* 3

Brahms — Symphony No. 2 in D Major

Kontrabaß

10

132 *Vcl. pizz.* *p cresc.* *Vcl. arco* *p cresc.* *p cresc.* *3* *3*

F

138 *f*

146 *p* *4* **G** *p sotto voce*

158 *pp sempre*

165 *H* *10* *Fl.*

182 *pizz.* *1* *arco* *f marc.* *sf* *sf* *sf* *sf*

190

197 *marc.* *cresc.* *ff*

204 **I** *Tranquillo* *14* **K** *Sempre più tranquillo* *Viol. I* *8* *Viol. I* *3* *3*

233 *pp sempre più* *pp*

244 *in tempo* *pp*

251 **L** *pp sempre*

Brahms — Symphony No. 2 in D Major

Kontrabaß

11

258

264 *f sempre più f*

270

275 *sf sf sf sf* 1 **M** *largamente* *poco f*

283 *cresc.* *p* *cresc.*

294 *f* *f* *sf* *sf*

303 *f*

309 *sf sf p f*

317 *ben marc.*

325 **N** 9 *cresc.* *Vcl. pizz.* *Vcl. arco* *p cresc.* *p cresc.* 3 3

341 *f* *più f*

349 *ff* **O** 6

Kontrabaß

103 **D** arco 1 2 3 4 5 6 7 8 *pp* *poco*

111 9 10 11 12 *etwas belebend* 13 14 15 16 *a poco cresc.*

119 17 18 *rit.* 19 20 **E** *Ruhig a tempo* arco *pp*

125 *pp* *cresc.*

129 *f* *p*

133 *pp* **F** *f*

136

139 *cresc. sempre* *ff*

142 *cresc.* *fff*

145 **G** 3 *pizz.* *pp*

156 *dim.*

Mahler — Symphony No. 7 in E Minor

Contrabaß.

2. Satz. Nachtmusik.

10

Allegro moderato.

1. Horn.

rit.

al tempo

rit.

1

Allegro.

106.

[71]

Nicht eilen! Nicht anschnellen.

Fag.

Tuba.

1

Etwas drängend.

pizz.

pp

ff

Tempo! arco

[72] *Tempo subito. Andante molto mod^{to}*
Sehr gemessen.

pp

pizz.

[73]

1

arco

p

pp

sf

sf

p

pp

sf

pp

pp

pp

p

pizz.

pp

Nicht eilen.

arco

3

sf

sf

p

[75]

pizz.

arco

sf

sf

sf

pp

3

Mozart - Symphony No. 40

2

Basso

105

p

113

f

119

124

129

134

Viol. I

Vc.

1-6

147

f

2 3 4 5 6

154

161

p

173

f

182

1

p

190

f

195

201

208

214

220

229

241

250

258

267

276

282

291

sf *sf* *sf* *sf* *sf*

G.P. *p*

cresc. *f*

p *p* *f*

p *f*

p

f

f

f

BA 4724-85

Contrabasso

49 Andante

div. 3

p espr. *mf*

p espr. *mf*

50

pp 1 1 1

pp

1 *p espr.* *mf*

p espr. *mf*

51 con sord. unis.

p *pp* *p*

2 rit. assai

pp

The musical score for Contrabasso, measures 49-51, is written in 4/4 time and key of D major. Measure 49 is marked 'Andante' and 'div. 3'. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked 'p espr.' and 'mf'. Measure 50 is marked 'pp' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked 'pp'. Measure 51 is marked 'con sord. unis.' and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked 'p' and 'pp'. The score ends with a double bar line and a fermata.

Schubert - Symphony No. 9

12

Contrabbasso

69

p *simile*

76

f *f* *fz* *f*

1 B

85

fz *pp*

3

96

cresc.

105

f *fz* *fz* *fz* *fz* *fz*

C

111

fz *fz* *p*

119

cresc.

128

f

138

ff *ff*

147

fz *fz* *fz* *ff*

D

5

pp

VI. I

VI. II

Contrabässe.

9 *ff* *3*

10 *fff* *3*

11 *f* *cresc.* *ff* *tr.* *ff* *cresc.*

12 *ff* *3* *ff* *3*

13 *ff* *ff*

Etwas langsamer. *Oboe I.* 6 14 5 15 7

allmählig etwas fließender. mit Dämpfern *p molto espr.* *f* *dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.*

18