



SINFÓNÍUHLJÓMSVEIT ÍSLANDS

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

Tutti Double Bass

The first round of the audition will be held by video submission. The application deadline is 26 February 2026, and results from the first round will be announced on 10 March 2026.

Subsequent live audition will take place at Harpa Concert Hall, Reykjavík, on 9 June 2026.

RECORDED ROUND

I. Solo Repertoire: (choose one)

- Dittersdorf Concerto No. 2 – 1st mvt. exposition with Gruber cadenza
- Vanhal Concerto – 1st mvt. exposition with cadenza of choice

II. Orchestral Excerpts:

Beethoven	Symphony No. 5	Mvt. 3: mm. 1-100 mm. 140-218
Mozart	Symphony No. 40	Mvt. 1: pickup to m. 115-138 mm. 191-222
Schubert	Symphony No. 9	Mvt. 3: reh. C-reh. D
Strauss	Ein Heldenleben	Reh. 9-reh. 11

200 *p* *più moto* 1-8 2 3 4 *pp*

209 5 6 7 8 *f* *f*

217 *cresc. ff* 3 *Viol. I* *cresc. f sf* *f sf* *p* *pp*

230 *cresc.* *f* 3

240 *ff* *ff* *p* *ff*

Allegro *pp* *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* 1 *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* *dimin. pp* **A**

101 **3** *pizz.* **3** **14** *Vc.* *arco* *cresc.* *f*

131 *ff* *p* *f*

141

150

159 **1.** **2.** *f*

166

175 **1-6** **2** **3** **4**

186 **5** **6**

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 **8**

Mozart - Symphony No. 40

2

Basso

105

p

113

f

119

124

129

134

Viol. I

Vc.

1-6

147

f

2 3 4 5 6

154

161

p

173

f

182

1

p

190

f

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 195 through 291. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by its elegant, flowing lines and dynamic contrasts. Key features include:

- Measures 195-207:** A series of eighth-note patterns, mostly descending, with some upward motion. Dynamics include *sf* (sforzando) and *p* (piano).
- Measures 208-213:** Continuation of the eighth-note patterns, with a *sf* marking at the start of measure 208.
- Measures 214-220:** A change in texture with more sustained notes and a *sf* marking at the start of measure 214. A first ending bracket spans measures 220-221.
- Measures 221-228:** A section marked 'G.P.' (Grave) with a *p* (piano) dynamic. It features a 4-measure rest followed by a melodic phrase.
- Measures 229-235:** A melodic line with a 4-measure rest at the beginning, followed by a phrase that ends with a *f* (forte) dynamic.
- Measures 236-242:** A melodic line starting with a *cresc.* (crescendo) marking, leading to a *f* dynamic at the end of measure 242.
- Measures 243-250:** A melodic line with a *sf* marking at the start of measure 243, followed by a phrase that ends with a *f* dynamic.
- Measures 251-257:** A melodic line with a *p* (piano) dynamic at the start of measure 251, followed by a phrase that ends with a *f* dynamic.
- Measures 258-265:** A melodic line with a *p* dynamic at the start of measure 258, followed by a phrase that ends with a *f* dynamic.
- Measures 266-273:** A melodic line with a *p* dynamic at the start of measure 266, followed by a phrase that ends with a *f* dynamic.
- Measures 274-281:** A melodic line with a *p* dynamic at the start of measure 274, followed by a phrase that ends with a *f* dynamic.
- Measures 282-289:** A melodic line with a *p* dynamic at the start of measure 282, followed by a phrase that ends with a *f* dynamic.
- Measures 290-291:** The final measures of the excerpt, ending with a *f* dynamic.

Schubert - Symphony No. 9

12

Contrabbasso

69

p *simile*

76

f *fz* *fz* *f*

1 B

85

fz *pp*

3

96

cresc.

105

f *fz* *fz* *fz* *fz* *fz*

C

111

fz *fz* *p*

119

cresc.

128

f

138

ff *ff*

147

fz *fz* *fz* *ffz*

D

5 VI. I *pp* VI. II

2

Contrabässe.

Musical score for Contrabasses, measures 9-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 starts with a *fff* dynamic and continues the triplet pattern. Measure 11 begins with a *ff* dynamic and includes a *tr* (trill) marking. The score is divided into two systems. The first system contains measures 9 and 10. The second system contains measures 11 and 12. The piano part is marked *geteilt* (divided) and includes *f cresc.* and *ff* dynamics.