



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

**Principal Violin 2
Video Round**

I. Solo Repertoire:

Mozart Violin Concerto No. 3, 4, or 5: Movement 1 Exposition and Cadenza

II. Orchestral Excerpts:

Violin II

Mozart	Die Zauberflöte: Overture	mm. 16-59
Mahler	Symphony No. 9	Mvt. II: mm. 424-444
Stravinsky	The Rite of Spring	Reh. [71]-7mm after [78]

Violin I

R. Strauss	Don Juan	Beginning-14mm. after [C]
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This musical score page contains measures 16 through 59 of the Overture from Mozart's *Die Zauberflöte*. The music is written for a single melodic line, likely for a flute, in G major and 2/4 time. The tempo is marked **Allegro** at the beginning of the section. The score is divided into systems, with measure numbers 10, 19, 26, 34, 40, 48, and 56 indicated on the left. The notation includes various dynamic markings such as *cresc.*, *p* (piano), *sf* (sforzando), *f* (forte), *sfz* (sforzando), and *fp* (forzando piano). It also features articulation marks like accents and staccato marks, as well as trills (*tr*) and slurs. The piece concludes with a repeat sign at the end of measure 59.

417 *ff* 1 *ff* *f* *Tempo II.* 1 *ff*

425

431

439

DANSE DE LA TERRE

(71) *lunga* **Lento** $\frac{3}{4}$ **Solo** *pp* (72) **Prestissimo** $\frac{3}{4}$ **unis.**

The musical score consists of six staves of music. Measure 71 begins with a half note G#4 and a half note E4, marked *lunga* and **Lento** with a $\frac{3}{4}$ time signature. Measure 72 starts with a half note G#4 and a half note E4, marked **Prestissimo** with a $\frac{3}{4}$ time signature. The music continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *ff*. The score includes several slurs and accents, and is marked with measure numbers 71 through 75. The key signature has one sharp (F#).

detaché
mf

(76) 1

1

(77) *mf*

cresc. *f*

(78)

This musical score consists of ten staves of music. The first staff begins with the instruction 'detaché' and a dynamic marking of 'mf'. The music is written in a single melodic line on a treble clef staff. Measures 76 and 77 are marked with circled numbers and a '1' above them, indicating first endings. Measure 78 is also marked with a circled number. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (flats). Dynamic markings include 'mf', 'cresc.', and 'f'. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *cresc.*

tranquillo *1 C molto vivo*

p flebile

A **B** **C**