



SINFÓNÍUHLJÓMSVEIT ÍSLANDS

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

Principal Tuba

The Iceland Symphony Orchestra announces an audition for the position of Principal Tuba. The first round of the audition will be held by video submission. The application deadline is 9 February 2026, and results from the first round will be announced on 14 February 2026.

The subsequent live audition will take place at Harpa Concert Hall, Reykjavík, on 20 April 2026.

RECORDED ROUND

I. Solo Repertoire:

Blazevich – Soloetude

II. Solo Excerpts:

Berlioz	Symphonie Fantastique	Mvt. 4: reh. 56-6mm. after reh. 57 Mvt. 5: 11mm. after reh. 84-end
Wagner	Walkurie	Act III: 9mm. before reh. 11-reh. 12

Første runde

Soloetyde med klaver(C- el Bb-tuba)

Lento $\text{♩} = 58$

This musical score is for a tuba solo, written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Lento' with a quarter note equal to 58 beats per minute. The score consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a 'poco dim.' (poco diminuendo) instruction. The second staff features a triplet of eighth notes and a piano (*pp*) dynamic. The third staff includes a triplet of eighth notes, a piano (*p*) dynamic, and an 'espressivo' marking. The fourth staff is marked 'string.' and 'poco cresc.' (poco crescendo), with a forte (*f*) dynamic. The fifth staff has a 'rit.' (ritardando) and 'tempo' marking, with a piano (*p*) dynamic. The sixth staff is marked 'animato' and 'poco a poco calando' (poco a poco calando), with a forte (*f*) dynamic. The seventh staff has a 'rit.' and 'Tempo I.' marking, with a piano (*pp*) dynamic. The eighth staff includes a 'poco dim.' (poco diminuendo) instruction. The ninth staff is marked 'espressivo'. The tenth staff has a 'rit.' (ritardando) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

f *poco dim.*

pp

p *espressivo* *pp*

string. *poco cresc.* *f*

rit. *tempo* *poco string.* *pp*

animato *f* *poco a poco calando*

rit. *Tempo I.* *pp* *f* *poco dim.*

espressivo

rit.

Tuba I.

Measures 56-59 of the Tuba I part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 56 begins with a *mf* dynamic and a *cresc.* marking. Measure 57 includes a *dim.* marking leading to *p* and *pp* dynamics, followed by *ff*. Measure 58 features a *f* dynamic and a triplet of eighth notes. Measure 59 starts with a *f* dynamic and a 4-measure rest, followed by a *ff* dynamic. The section concludes with a *rall. poco* marking and a *a tempo* instruction, ending with a *ff* dynamic.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Measures 60-64 of the Hexensabbath section. Measure 60 is marked *Larghetto* (♩ = 63) and includes a *pizz.* (pizzicato) marking for the Violin. Measure 61 is marked *Allegro* (♩ = 112) and includes a *Clar.* (Clarinet) marking. Measure 62 is marked *Allegro assai* (♩ = 67) and includes a *Viol.* (Violin) marking. Measure 63 is marked *Allegro* (♩ = 104). Measure 64 is marked *Allegro* (♩ = 104). The section concludes with a *ff* dynamic.

Berlioz — Symphonie Fantastique

Tuba I.

4

Viol.

78 16 79 16 80 1 2 3 4

ff

3 81 7

ff

82 8 83 20 21 22 23

Fl. piec.

84 ff

4

ff

85 1

f

cresc. molto

ff

poco animato

3

ff

1

ff

86

III. Aufzug.

[illegible]