



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

**Tutti First Violin
Video Round**

I. Solo Repertoire:

- Mozart Violin Concerto No. 3, 4, or 5 – Exposition and Cadenza

II. Solo Excerpts:

Prokofiev	Classical Symphony, op.25 (Symphony No. 1)	Mvt. 4: beginning-7mm. after [C]
Schumann	Symphony No. 2, op. 61, C major	Scherzo: mm. 1-54
Strauss	Don Juan, TrV 156, op.20	Page 1: beginning-13mm. after [C]

Molto vivace $\text{♩} = 152$ **IV**

The musical score is written for six staves. The first staff begins with the tempo marking "Molto vivace" and the time signature "3/2". The key signature is D major (two sharps). The tempo is indicated as "♩ = 152". The movement is labeled "IV". The score includes various dynamic markings such as *ff*, *p*, *pp*, *mf*, *f*, and *ff*. There are also articulation marks like accents and staccato. Performance instructions include "arco" and "unis.". Section markers A, B, and C are placed at specific points in the music. The piece ends with a repeat sign and a first ending bracket.

SCHERZO**Allegro vivace** ♩ = 144

mf

5

cresc.

10

1.

2.

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

p

cresc.

31

f

36

41

46

p

Fl.

51

Fl.

poco rit.

a tempo

Viol. II

Detailed description: This is a page of a musical score for the Scherzo of Schumann's Symphony No. 2. The music is in 3/4 time, C major, and marked 'Allegro vivace' with a tempo of 144 beats per minute. The score is written for a single staff, likely representing the first violin part. It begins with a mezzo-forte (mf) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from C major to C minor at measure 10, indicated by three flats. The score includes several dynamic markings: mf, cresc. (crescendo), f (forte), p (piano), and sf (sforzando). There are also tempo markings: 'poco rit.' (poco ritardando) at measure 19 and 'a tempo' at measure 26. The score is divided into two systems, with measures 1-14 on the first system and measures 15-54 on the second. The first system ends with a repeat sign and two endings. The second system ends with a repeat sign and a 'poco rit.' marking. The score is written in a clear, professional style with standard musical notation.

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranne *1 C molto vivo*

p flebile

A *B* *1*