



**SINFÓNÍUHLJÓMSVEIT
ÍSLANDS**

Sinfóníuhljómsveit Íslands / Iceland Symphony Orchestra

**Tutti First Violin
Video Round**

I. Solo Repertoire:

- Mozart Violin Concerto No. 1 – Exposition and Cadenza

II. Solo Excerpts:

Prokofiev	Classical Symphony, op.25 (Symphony No. 1)	Mvt. 4: beginning-7mm. after [C]
Schumann	Symphony No. 2, op. 61, C major	Scherzo: mm. 1-54
Strauss	Don Juan, TrV 156, op.20	Page 1: beginning-13mm. after [C]

Molto vivace $\text{♩} = 152$ **IV**

The score consists of six staves of music. The first staff begins with the tempo and meter markings, followed by the key signature of two sharps (D major). The music is marked *arco* and includes dynamics such as *ff*, *p*, *pp*, and *ppp*. The second staff continues the melodic line with *pp* and *p* dynamics. The third staff features a *div.* (divisi) marking and *unis.* (unison) markings, with dynamics ranging from *mp* to *pp*. The fourth staff is marked *B* and contains a *div.* marking, with dynamics including *pp* and *ppp*. The fifth staff is marked *unis.* and includes a first ending bracket labeled *1*, with dynamics like *mf* and *p*. The sixth staff is marked *C* and concludes the section with a first ending bracket labeled *1*, featuring dynamics such as *p*, *mf*, and *pp*. Various articulations, including accents and slurs, are used throughout the score.

SCHERZO**Allegro vivace** ♩ = 144

mf

5

cresc.

10

1.

2.

mf

p

14

Fl.

19

poco rit.

a tempo

Viol. II

26

cresc.

p

cresc.

31

f

36

41

46

p

Fl.

51

Fl.

poco rit.

a tempo

Viol. II

Detailed description: This is a page of a musical score for the Scherzo of Schumann's Symphony No. 2. The music is in 3/4 time and C major. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score consists of ten staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a measure number of 5 and a crescendo (cresc.) marking. The third staff has measure numbers 10 and 11, and includes first and second endings. The fourth staff has measure numbers 14 and 15, and includes a flute (Fl.) part. The fifth staff has measure numbers 19 and 20, and includes a 'poco rit.' (slightly slower) and 'a tempo' (return to tempo) marking, with a Violin II (Viol. II) part. The sixth staff has measure numbers 26 and 27, and includes a crescendo (cresc.) and a piano (p) dynamic. The seventh staff has measure numbers 31 and 32, and includes a forte (f) dynamic. The eighth staff has measure numbers 36 and 37. The ninth staff has measure numbers 41 and 42, and includes a flute (Fl.) part. The tenth staff has measure numbers 46 and 47, and includes a piano (p) dynamic and a flute (Fl.) part. The eleventh staff has measure numbers 51 and 52, and includes a 'poco rit.' and 'a tempo' marking, with a Violin II (Viol. II) part.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranne *1 C molto vivo*

p flebile

A *B* *1*