

NORDIC CONDUCTORS' FORUM  
ICELAND SYMPHONY ORCHESTRA  
& EVA OLLIKAINEN



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REYKJAVIK, OCTOBER 2-3, 2024



Dirigentløftet



DEXTRA



DIRIGENT  
LØFTET

# Welcome to the Nordic Conductors' Forum, Reykjavik

We are delighted to host this event in collaboration with the Iceland Symphony Orchestra and their music director Eva Ollikainen. A big thanks to all who make the Nordic Conductors' Forum possible; our partner orchestras, the conductors, and the support of Augustinus Fonden, Sparebankstiftelsen DNB, and Talent Norge.

The Nordic Conductors' Forum, Reykjavik starts at 10.00 on Wednesday, October 2, at Harpa, with day one of the masterclass. Thursday morning the masterclass and rehearsals continue, and in the evening, at 19:30, there is a concert where the five young Nordic conductors and the Iceland Symphony Orchestra perform music by Weber, Porvaldsdóttir, and Sibelius. After the concert there is a reception in the lobby.

Also, make a note of our next event of the Nordic Conductors' Forum, which will be organized in collaboration with Aarhus Symphony Orchestra in April next year. We hope to see you there, as well.

Welcome!

*Morten S. Wensberg*  
Artistic Director of Dirigentløftet/Talent Norge



# Masterclass with the Iceland Symphony Orchestra and Eva Ollikainen

The Iceland Symphony Orchestra actively participates in the musical education of the nation through a diverse range of concerts for audiences of all ages. It also takes great pride in its work with young and promising musicians. An important part of this work is our ISO Youth Orchestra, the ISO Young Conductors' Academy, workshops with young composers, and not least, the Young Soloists Competition, which operates in collaboration with the Iceland University of the Arts.

We are therefore honoured to be part of the education and talent development of young and promising conductors in the Nordic countries through the Nordic Conductors' Forum with our chief conductor and artistic director, Eva Ollikainen.

*Tryggvi M. Baldvinsson*  
Artistic Advisor to the ISO



## NORDIC CONDUCTORS' FORUM, SEASON 2024-25

**October 2-3, 2024**

Harpa Concert Hall, Reykjavik

*Masterclass and concert with the Iceland Symphony Orchestra/Eva Ollikainen*

**April 14-15, 2025**

Musikhuset Aarhus

*Masterclass with the Aarhus Symphony Orchestra/Thomas Søndergård  
Arranged in collaboration with  
Dirigentløftet Danmark*

# Programme – October 2nd–3rd

## Wednesday, October 2

**10:00**                    **MASTERCLASS, DAY 1**  
With the Iceland Symphony Orchestra/  
Eva Ollikainen and five Nordic conductors  
  
*HARPA CONCERT HALL*  
*13:00 MASTERCLASS END*

## Thursday, October 3

**10:00**                    **MASTERCLASS, DAY 2**  
Eva Ollikainen and five Nordic conductors  
  
*HARPA CONCERT HALL*  
*13:00 MASTERCLASS ENDS*

**19:30**                    **CONCERT, HARPA CONCERT HALL**  
With the Iceland Symphony Orchestra/five Nordic conductors  
  
Followed by a reception in Hörpuhorn, Harpa  
*22:00 END OF RECEPTION*

### CONCERT PROGRAMME:

**Carl Maria von Weber: Oberon J. 306, Overture**  
Nicholas Swensen, *conductor*

**Anna S. Þorvaldsdóttir: Metacosmos**  
Hjörtur Eggertsson, *conductor*

**Jean Sibelius: Symphony No. 5 in E-flat major, Op. 82**

*I. Tempo molto moderato*  
Mikael Loponen, *conductor*

*II. Andante mosso, quasi allegretto*  
Anna Hartman, *conductor*

*III. Allegro molto*  
Tobias Furholt, *conductor*



# ND

CONDUCTORS



*Hjörtur Eggertsson*  
Iceland



*Tobias Furholt*  
Norway



*Anna Hartman*  
Norway



*Mikael Loponen*  
Finland



*Nicholas Swensen*  
Denmark